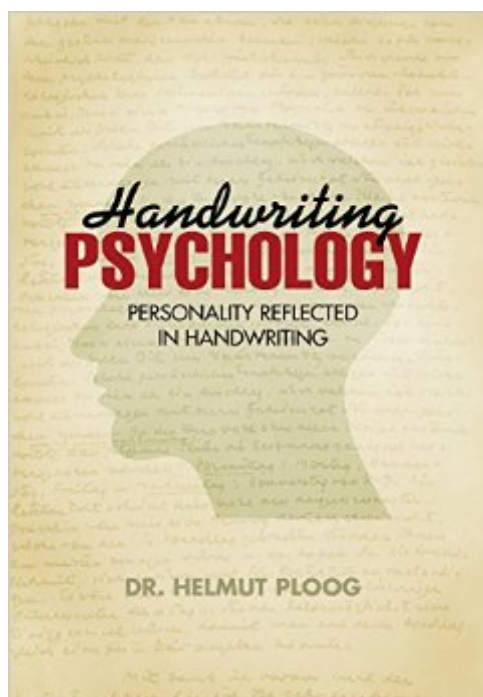


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# Handwriting Psychology: Personality Reflected In Handwriting



## Synopsis

If you find yourself called on to judge people on a regular basis, you need all the tools at your disposal to do your job right. Handwriting psychology offers one practical method for helping you learn what you need to learn about your subject quickly. Whether you are a teacher, psychologist or manager, you can benefit from the guidance of Dr. Helmut Ploog, a handwriting expert. Learn what the size and width of handwriting can reveal about a person, as well as what more muted features-such as slant, spacing, and direction of lines-can make clear. Written in plain English, this guidebook presents pithy explanations of handwriting movements, which may be angular or round, long or short, heavy or light, high or deep below the base line. It also offers analyses of the handwriting of many well-known people, including Charles Darwin, Anne Frank, Paul Getty, Allen Ginsberg, Ernest Hemingway, Frida Kahlo, Somerset Maugham, Pablo Picasso, Pope Benedict, Vladimir Putin, Maurice Ravel, Carl Rogers, and Susan Sontag. Handwriting Psychology should never be used by itself to judge someone, but it can serve as an essential tool to make and confirm observations that could change your life, your career, and your approach to life.

## Book Information

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## Customer Reviews

HANDWRITING PSYCHOLOGY is a masterwork filled on every page with numerous nuggets of wisdom. Dr. Ploog teaches graphology in Europe and edits a prestigious German graphology journal. Because of these factors, this gives us a unique opportunity to learn from a handwriting expert with a key and different perspective. In a very concise manner, Dr. Ploog has synthesized

numerous complex ideas and presented them in a straightforward and easy to understand way. The book is written for an American audience. One of the measures of a good graphology book is the use of examples, and HANDWRITING PSYCHOLOGY is filled with them. Included are the handwritings of Walt Disney, Thornton Wilder, Hillary Clinton, physicist Robert Oppenheimer, Winston Churchill and many others. In analyzing a handwriting, it is fairly easy to sketch out a quick analysis. For instance, is the writing organized or disorganized, written quickly or slowly, does it show creative forms and so on. The real task of the serious student is to get to the SECOND LEVEL OF ANALYSIS which involves many other factors such as ascertaining the Form Level and form of movement, e.g., whether it is "taut or elastic, slack, congested or overextended." Dr. Ploog's book is filled with these kind of nuanced second level factors that must be considered for the analyst to truly create a well-rounded and in-depth assessment of the handwriting being studied. I highly recommend HANDWRITING PSYCHOLOGY by Professor Helmut Ploog. This is an essential reference work in the difficult and challenging field of handwriting analysis. Marc J. Seifer, Ph.D. is author of The Definitive Book of Handwriting Analysis: The Complete Guide to Interpreting Personalities, Detecting Forgeries, and Revealing Brain Activity Through the Science of Graphology.

I am not a newcomer to graphology, having worked in this field for the past 15 years. The book is very concise and presents an essential overview of graphology in a professional and academic way. It is a very well rounded book that includes information on almost every facet of graphology, including the introduction of several studies and the research that supports it. There are many books on the market about graphology. Some go into detail about particular systems or schools of thought. Some are written in a less than serious tone. This one is very neutral and contains what you really need to know to get your appetite whetted and for you to take the next step: education and training in graphology. This is the stepping stone, so to speak. Dr Ploog knows what he is talking about and most of all how to explain it, which is very important and half the battle won. A well thought out and researched book with excellent images. If you would like to understand more about the German approach to graphology, then this is also the book for you. If you intend to practise graphology in Europe, then this book is well worth the read.

In this slim book you will enjoy a clear, concise explanation of sound, long established graphological principles which does not suffer from the kinds of amateurish over-simplifications encountered in books which are based on an isolated evaluation of minute graphic indicators. This book is very

unique as far as graphology books is concerned. It was written by an expert and an established authority in the field who has both lectured in graphology within a University setting and has practiced it professionally. Although there are no books on handwriting analysis which will turn one into an expert overnight, this is probably the best short introduction to the subject currently in existence because it makes the reader aware of the unrealized scope and potential of handwriting investigation when it is practiced by one who recognizes its true scholarly depth and isn't simply peddling a superficial, non-sensical fortune telling gig. Therefore, it should be one of the first books picked up by the student (or simply the curious reader), who wants to learn more about the subject without burying himself in the field or exposing himself to bad graphology. Anyone who reads this book will recognize foremost that graphology isn't an occult science but enjoys intimate relations with modern psychology. It is these relations which are explored in the book and which both entertain and fascinate the reader. Lastly, I should also like to mention that as one who is thoroughly versed in European graphology this book actually taught me some things that I didn't know (and I've read literally hundreds of books on the subject!

An interesting look at the psychology of understanding the psyche behind the hand of one who writes. This is in no way an exact science which does make it a read more interesting than those disciplines which are truly cut and dried. This gives the reader a little insight to someone's state of mind at the time a document was written.

I'm speechless. This book was a easy read, and if I might add very interesting. I must admit some of it was a little over my head, but, hey, that's why we have the dictionary right? Overall this was a very well written book. Perfect for those raining days. Or, whenever.

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